Form and Analysis
Day 8

Sonata Form day one

Reminder: Project 1 due Thursday

sonata form derives from binary, but...
     - three clear parts: Exposition, Development, Recapitulation

Exposition:
  • establishes tonic, presents theme
  • modulates to related key, presents theme
  • primary contrast is of key area
         • existence of "monothematic" sonata

Development
  • typically unstable harmonically
  • unstable motivically ("working-out" of ideas)
  • grouped into **subsections** and **groups** by key, motive, process
  • typically works with existing themes
  • may introduce new theme

Recapitulation
  • recalls all themes (typically)
  • typically all in tonic of piece (exceptions exist)
  • changes, omissions, reordering all possible and noteworthy

Mozart K. 333
  • listen first, hear sections
  • then hear stable-unstable sectional quality

Terminology:

Exposition

First theme: typically a tonally closed passage made up of single phrase or (up to) small form

transition: a passage of music serving to connect passages in different key and using different motivic sources; in a sonata, modulation follows a predictable path, resulting in the "three phases of modulation":
1. nothing happens, still in tonic
2. leading tone of new key emerges, harmonically supported
3. leading tone of V of new key secures the modulation

dependent transition uses material already heard, creating a more seamless sense of transition

independent transition uses basically fresh material (often more figuration than melody), usually producing a very noticeable shift into a new energy level

Second theme:
- primarily a contrast of key area (III or V, typically),
- may use first theme in new key
- often more than one theme in related-key area

Closing theme: additional theme in the new key; often related to first or second theme motivically; brings 1 or 2 complete harmonic movements (often harmonic formulas)

Codetta: after a pretty conclusive cadence to end the Exposition, a short codetta may appear, whose function is to provide more conclusive feel